

# The History of the Teaching of Arithmetic in the United States Prior to 1860

by Thornton Lynn Bouse

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Submitted to the Department of Mathematics of  
the University of Kansas in partial fulfillment of  
the requirements for the Degree of Master of Arts

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The History of the teaching of Arithmetic in the United States, prior to the year 1860, must be written principally from the text-books used before that time, for, as Supt. Greenwood very aptly says; "In the Arithmetics of the past are mirrored the methods of instruction that prevailed at that time".<sup>(1)</sup> This study of texts, however, may be supplemented

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(1) Greenwood p.

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occasionally by stray paragraphs found in the writings of some of our earlier authors.

The earliest texts used in what is now the United States were either imported directly from England, or close patterns of the English texts. The French and German texts, before reaching America usually passed through the hands of the English.

Little can be said concerning the prominence of Arithmetic before the year 1750. At that time it had not been introduced in Halstead N.H., and as late as 1800 there were country districts in which it was not taught.<sup>(2)</sup>

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(2) Cajori p. 9.

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Before the Revolution regular texts were ~~very~~ few.<sup>(3)</sup>

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(3) Cajori p. II.

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Cajori names the Hornbook as the first mathematical primer, because it contained the Roman <sup>n</sup>umerals, and at that time it was considered gross ignorance not to know one's Hornbook.

George Fox's primer<sup>(4)</sup> was published in Philadelphia, 1701,

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(4) Cajori p. II.

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and the Koffer Konst in New York, 1730.<sup>(5)</sup>

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(5) Cajori p. 13

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Hodder's Arithmetick, or that necessary art made most easy" published in Boston, 1719, <sup>(1)</sup> was the first purely Arithmetical book published in the United States. Cocker's Arithmetic is

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(1) Cajori p. 13.

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probably the second oldest arithmetic printed in America.

Benjamin Franklin used it about 1722. This book, according to De Morgan <sup>(2)</sup> excluded all demonstrations and reasoning and

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(2) De Morgan, Augustus, Arithmetical Books

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confined itself to commercial questions only.

In 1729, Prof. Isaac Greenwood, of Harvard, published the first Arithmetic, written by an American Author. This book contained 158 pages and covered the following topics: <sup>n</sup>umeration, addition, subtraction, multiplication, division, reduction, vulgar fractions, decimal fractions, roots and powers, continued proportion, practice, and rules relating to trade and commerce. In the preface the author <sup>stated</sup> that his "design is to give a very concise Account of Such Rules, as are of the easiest Practice in all Parts of Vulgar and Decimal Fractions; and to illustrate each with such examples as may be sufficient to lead the Learner to the full use thereof in all other instances". <sup>(3)</sup>

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(3) Greenwood p. 804

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He stated further that he thought it "improper to go into an elaborate Explanation of the Rules in the lower parts of Arithmetic, as most authors have done". A principal object was to enable the student to obtain a "comprehensive collection"

of all the best rules in the art of numbering". The words and phrases that the author wishes to emphasize are printed in italics. More than Half is italisized. (1)

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(1) Greenwood p 805

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From the preceding it appears that the work was entirely deductive. The rule is stated and applied with nothing showing its development.

In the secondary schools before the Revolution, arithmetic as taught, consisted largely in drills in the use of integral numbers. Few teachers had knowledge of fractions, or of the "rule of three". (2) Women were not supposed to know any-

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(2) Cajori p II

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thing about arithmetic/ and were not required to teach it. Texts not being in the hands of the pupils, the teacher dictated the "sums". There was no explanation of processes, or demonstrations of principals, and the work was considered completed when the problem was solved and the solution ~~was~~ copied. The Teacher was usually supplied with a "ciphering book" which contained exercises that were given to advanced pupils, who made their own ciphering books. A few teachers used printed arithmetics instead of ciphering books as guides. (3)

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(3) Cajori p I6

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Thomas Dilworth's "School-master's Assistant", according to Cajori (4) was the most popular arithmetic at the beginning

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(4) Cajori p I5 I4

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of the Revolution. In this <sup>work</sup> ~~book~~ the order of the subjects

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is very different from what we find in <sup>the</sup> texts of today.

Elementary rules, interest, fellowship, exchange, double rule of three, alligation, single and double position, geometrical progression, and permutations all precede interest and fractions follow interest. The rule of three is explained first with whole numbers, then with fractions and finally with decimals. In the end the author fails to generalize the rule. (1) The

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(1) Cajori p I5

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book used many perplexing terms, some of which follow: practice, conjoined proportion, alligation medial, alligation alternate, biquadratic roots, sursolids, square cubes, second and third sursolids, biquadrates squared, and square cubes squared. Rules are not always stated properly; for example, "Feet multiplied by feet give feet". (2) There is also a "Short Collection of

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(2) Cajori p I6

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Pleasant and Diverting Questions" among which may be mentioned the fox, goose, and peck of corn problem, the problem of the three jealous husbands, and the magic square of the first nine digits. (3)

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(3) Cajori p I7

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The author's style is shown by the following, which is found on page 44, of the London Edition of 1784;

"Of the Single Rule of Three.

Q. How many parts are there in the Rule of Three?

A. Two; Single or Simple, and Double or Compound.

Q. By what is the Single Rule of Three known?

A. By three terms, which are always given in the question to

find the fourth.

Q. Are any of the terms given to be reduced from one Denominator to another?

A. If any of the ~~terms~~ given terms be of several denominations, they must be reduced into the lowest Denomination mentioned.

Q. What do you observe concerning the first and third terms?

A. They must be of the same Name and Kind.

Q. What do you observe concerning the fourth term?

A. It must be of the same Name and Kind as the second.

Q. What do you observe of the three Terms taken together?

A. That the first two is a Supposition, the last a Demand.

Q. How is the third Term known?

A. It is known by these or the like words, What cost? How many, How much?

Q. How many Sorts of Proportion are there?

A. Two, Direct and Inverse. (I)

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(I) Cajori p I5

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Equally clear is the following: "A fraction is a broken number and signifies the part or parts of a whole number". (2)

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(2) Cajori p I5

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In 1878, Nicholas Pike published his New and Complete System of Arithmetic. This was a very complete book for the time.

The first edition contained logarithms, and some trigonometry, some algebra, and some treatment of the conic sections.

It contained many rules, fourteen under simple multiplication, many of which were given without demonstration, and some proved algebraically.

Pike stated in the preface that he regarded the books then in use as generally deficient in the illustration and application of rules, and that that was the general complaint of the School-masters. (I)

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The following is from the preface of the first edition as given in the 1797 edition. "I have given several methods of extracting the Cube Root, and am indebted to a learned friend, who declines having his name made public, for the investigation of two very concise Algebraic Theorems for the extraction of all Roots, and a particular Theorem for the Sursolids.

Among the Miscellaneous Questions, I have given some of a philosophical nature, as well ~~as~~ with a view to inspire the pupil with a relish for philosophical studies, as to the usefulness of them in the common business of life".

The following illustrates the multiplicity of rules, all of which the student was required to memorize and apply (1779 edition). Nine kinds of currency were in use in commercial transactions and students were taught to express each in terms of the others, making 72 distinct rules. The student

was required to commit a page of tables<sup>f</sup> aliquot parts of pounds, shillings, hundredweights, and tons, and also a table of per cents of the pound in shillings and pence. These tables contain more than a hundred relations, and their applications are in more than 34 cases, each with a rule. Many of the rules would tax the understanding of the pupil to grasp their meaning sufficiently to apply them, as, for instance, "When the price is shillings, pence, and farthings, and not an even part of a pound, multiply the given quantity by the shillings in the price of one yard, etc. and take parts of parts from the quantity for the pence, etc. then add them together, and their sums will be their answer in shillings, etc. ". Pike's<sup>s</sup> Arithmetic was long the standard in New England Schools. <sup>(1)</sup>

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(1) Cajori p 46

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"It gave tone to all arithmetical study of the district school period, and is responsible for that excessive devotion to arithmetic which has of late been the subject of such just complaint". <sup>(2)</sup>

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(2) Martin p 164

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Thus at the beginning of the 19<sup>th</sup> century, arithmetic<sup>c</sup>, as taught, had but little educational value. "Trade and the counting room," said Meriwether, "set the pace, and arithmetic was only a means of getting along in the world of bartering and dealing with your fellow men".

Facilities were very scanty. There being no black-

boards or slates, pupils were obliged to use blank leaves in daybooks, backs of letters and birch<sup>c</sup> bark. (I)

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(I) Meriwether p 160

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Chancey Lee was one of the first American Authors to see the defects of the old system, and to comment on the superficial mode of instruction in the common schools. In 1797, he published <sup>the</sup> American Accomptant, which was an attempt to treat of and to simplify commercial arithmetic only. In a long introduction of 37 pages he stated that his object was to render rules more easy, and concise and better adapted to the instruction of young minds in the method and progress of common school education. He claimed to have omitted rules, contained in former treatises, more calculated to amuse and puzzle than to profit the common school student. He said further: "By taking things for granted as already known and understood though needing at the same time as particular explanation as the more abstruse and complicated, the student, as he proceeds, is subjected to the arduous task of erecting a superstructure without a foundation. By his "teens" he goes to school, vulgarly speaking, raw, perhaps scarcely able to form an arithmetical figure. The master sets a sum in addition and tells how to carry one for every ten. There is no explanation why. When taught to commit rules to memory, he learns them like a parrot without any knowledge of their reasoning or application. He gropes along in this way from rule to rule till he ends his blind career with the rule



of three. He is then deemed qualified to teach school himself the next winter."<sup>(1)</sup>

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(1) Greenwood p 811

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Jos. T Buckingham at the age of 12, (about 1790), received his first instruction in arithmetic, which he described thus: "He, the master, set me a sum in simple addition, five columns of figures and ~~six~~ six figures in each column. All the instruction he gave me was -- 'add the figures in the first column, carry one for every ten, and set the overplus down under the ~~second~~ column', I supposed supposed he meant by the first column, the left-hand column". An hour or so later the master added: "Add up the column on the right and set down the remainder".<sup>(2)</sup>

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(2) Cajori p 52

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Daboll's Schoolmaster's Assistant, published in 1779, was one of the first adapted to our measure of length, weight, and currency. The general plan of the work was ~~the~~ <sup>to</sup> explain a subject, if necessary, and then give the rule. Federal money is introduced immediately after addition of whole numbers and only a few pages precede square root. Decimal fractions follow compound numbers and precede vulgar fractions.<sup>(3)</sup>

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(3) Greenwood p 813

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In 1801, Daniel Adam's' Scholar's Arithmetic appeared. this book contained four sections; (1), Fundamental rules; (2), rules essentially necessary for every person to fit and qualify himself for the transaction of business; (3), rules occasionally



useful to men in particular employments of life;(4), miscellaneous questions. He defines multiplication, and illustrates it by a problem, then follows the table, rule, and examples with methods of proof. (1)

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(1) Greenwood p 815

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Carleton's Compendium of Practical Arithmetic, published in 1810, was compiled at the request of the associated instructors of youth in Boston. Demonstrations are omitted because "They swell the book to little advantage to young minds". There is an attempt to make the book interesting to little pupils and each problem is stated as a little poem or story.

Example:

"Nineteen and ten, good honest men,  
With ~~16~~ sixteen more, and 40;  
Spoke to a victualler to provide,  
Meals for his little party;  
He charged them ninety-five cents each,  
Because they ate quite hearty;  
Pray how much money was the bill  
Paid by the little party?" (2)

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(2) Greenwood p 819

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Thus up to the year 1820 but little progress had been made in the teaching of Arithmetic. Pupils were taught to depend on rules and not to master principles. Mental ~~arithmetic~~ arithmetic received no emphasis, and fractions received very

little treatment. Cancellation was then unknown. The system of numeration was the English in which the digits of the number are distributed in periods of six. The Rule of Three was taught merely as a rule. ~~Ar~~<sup>th</sup>meticians were not accustomed to think proportion as an equality of ratios which is probably the reason ~~four~~ dots were ~~placed~~ used instead of the equality sign. Methods of "Single position" and "double position" were used, or the method of resolving questions by making one or two suppositions of false numbers, then correcting the resulting error. This was, in reality, a method of solving proportion. The word proof meant a test of correctness of a particular operation by reversing the process. Problems were, as a rule, poorly graded, and in some there~~x~~ is no connection between the opening statement and the conclusion, e.g., "When hens are 9 shillings a dozen, what will be the price ~~of~~ eggs at ~~xxx~~<sup>2</sup> cents for ~~xxxxx~~<sup>3</sup> eggs?"--- Willet's Scholar's Arithmetic.

No uniform text was found in the country school, besides not all pupils were supplied with texts.

To Warren Colburn, more than to any one else belongs the credit of the first great advancement in the teaching of arithmetic. In 1821, he published his First Lessons in Arithmetic. This is one of the epoch making books of the 19th century.

Colburn's idea was to begin with the concrete and known

and proceed gradually, step by step, to more difficult subjects. Here the pupil is brought into the subject of addition by simple questions, such as: How many thumbs have you on your right hand? On your left? On both? etc.

This was a new idea in teaching. "It touched the Subject as with a wand of an enchantress, and it began to glow with interest and beauty. What was before was dull routine, now became animated with the spirit of logic" (1)

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(1) ~~XXXX~~ Brooks p 166

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In 1826 Colburn published a sequel to his First Lessons, An Arithmotic upon the Inductive Method of Instruction.

Colburn's books at once began to gain ground. His ideas were adopted by different teachers, who began to write upon them. Old books were revised to embody the new methods, but in most cases only in ~~part~~ part. In fact Colburn's ideas have never been fully adopted and the later day arithmetics are combinations of the old and new methods. The better class of arithmetics, after Colburn's not only contained rules but gave demonstrations and sought to encourage the pupil to think.

Colburn's ideas belong to Pestalozzi and were first introduced into this country by F.J.N. Neff, who came to America in 1806. (2)

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(2) Cajori p 106

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About ~~1825~~ 1825 or 30, the French notation began to re-

place the English. Cajori thinks that the oldest book to adopt the French notation was the 1805 Edition of Dilworth's School-master's Assistant, and that the latest to use the English was Gibbon's 1850 revised Edition of Abijah<sup>8</sup> and Josiah Fowler's Youths Assistant. (1)

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(1) Cajori p 108

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Cancellation was first introduced by C. Tracy, and came to general use about 1850. (2)

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(2) Greenwood p

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The arrangement of subjects now, (about 1825 or 30), began to assume a definite order. Fractions had been brought towards the front now precede Federal money and compound interest. Single and double position have almost entirely disappeared. Mental arithmetic now has a clearly defined place, but is rather loosely connected with written arithmetic. In fact they were often taught in such a manner that a pupil might grow proficient in one without knowing much about the other.

Teachers began to study how to make a subject attractive and how to aid the pupil to a clear understanding of ~~pr~~ principles. Benard's Arithmetic, 1830, was probably the first to use pictures as aids. This book was "rendered entertaining to the pupil by a great variety of amusing problems". Some of these took the form of a continued story. (3)

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(3) Johnson p 316

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Emerson's North American Arithmetic, published in 1832, was a beginners book of of the modern type. (1) In 1834 it displaced

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(1) Johnson p 316

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Colburn's First Lessons and Sequel in the Boston School. (2)

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(2) Greenwood p 833

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In the preface the author said: "The practice of postponing arithmetic till the children arrive at the age of nine or ten years still prevails in many of our schools". (3)

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(3) Johnson p 316

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In 1854, Charles Davies wrote "The Intellectual Arithmetic". This was, to use his own words "an analysis of the science of numbers with special reference to mental training and development". (4) The work is based upon the principle that

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(4) Quoted by Greenwood, p 837

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every operation in arithmetic has reference to the unit 1.

Davies is the author of a series of mathematical texts. The influence of his writings was such that Greenwood regards it as the beginning of a revolution in ~~the~~ School book making. Greenwood adds: "Simplicity and extreme clearness became the leading ideas in the minds of authors, who studied how to be understood by children and young people".

Thus by the year 1860 arithmetic had become a definitely organized subject, with a clearly defined place in the school curriculum.

A study of the typical text of ~~that~~ time, reveals the

fact, that the scope of topics covered, and their order of arrangement was very similar to the texts of the present time.

The general plan, if we may use the 1856 Edition of Ray's Higher Arithmetic as a representative text of that period, was to introduce a subject with a few definitions, define the process to be used, ~~and~~ state the rule, give a practical ~~problem~~ application, and then a demonstration, which is to some extent a proof of the rule. --- This method is followed throughout the text.

Ray's Arithmetics have had a large circulation. They set the standard for about half a century.

A comparison of the treatment of the fundamental processes, by Pike, Ray, and Myers-Brooks.

Rules	Addition	Subtraction	Multipli- cation	Division
Pike	I	I	16	5
Ray	I	I	7	6
Myers-Brooks	_____	_____	_____	_____
Pages				
Pike	20-22	22	23-34	34-41
Ray	19-26	22-26	26-35	35-47
Myers-Brooks	15-26	26-35	35-50	50-76
Exercises				
Pike	10	9	105	38
Ray	19	Both Add 31, Subt. II	65	83

Pike and Ray introduce a subject by definitions. Myers-Brooks leads up leads up to the definition by simple questions out of which the definitions naturally follow.

For example, Ray begins Addition with the definition, "Addition is the process of collecting two or more numbers into one sum". Myers-Brooks begins with the ~~Q~~ question, "A bicyclist rides 19 miles Monday and 10 mi. Tuesday; how far does he ride both days?" It is stated further that the answer to this question is the same as the answer to the question, "What single distance is just as long as the distance 19 mi. and 10 mi. combined?" This combining numbers into a single number is called addition.

Following the definition Pike gives the rule and the method of proof. In addition and subtraction no illustration of the application of the rules are given. In multiplication and division each rule is followed by the solution of an example, and in a few cases a complete explanation of the process.

Pike proceeds at once into long and difficult problems. His seventh example in Subtraction is:

"From	I00200300400500600700800900
Take	98076054032011023045067089
<hr/>	
Rem.	

Ray applies each rule to the solution of a problem. This solution is followed by a demonstration or an analysis. The



following taken from page 29 clearly illustrates his method:

At the rate of 53 miles <sup>an</sup> ~~per~~ hour, how far will a railroad car run in four hours?

Solution. --- Here say, 4 times 3 (units) are 12 (units); write the 2 in units' place, and carry the 1 (ten); then, 4 times 5 are 20, and 1 carried makes 21 (tens), and the work is complete.

53 miles.
4
212 miles.

Demonstration. ---- The multiplier being written under the multiplicand for convenience, begins with units, so that if the product should contain tens, they may be carried to the tens; and so on for each successive order.

Since every figure of the multiplicand is multiplied, therefore, the whole multiplicand is multiplied.

Proof. ---- Separate the multiplier into any two parts; multiply by these separately. The sum of the products must be equal to the first product.

Myers-Brooks attempts to lead the pupil inductively to a grasp of the fundamental principles. The rule is not formally stated but is embodied in the solution of a practical problem, as may be seen by <sup>a</sup> ~~the~~ study of the following which is his introduction to written work in subtraction. ---- Myers-Brooks p 27.

I. A traveler has a journey of 437 mi. to make and he has already traveled 199 mi. of it; how much farther must he travel?

Solution.---- 437 means 400 plus 30 plus 7, and ~~444~~ 199 means 100 plus 90 plus 9. We arrange the numbers conveniently, thus:

Minuend 43~~7~~ mi. equals 300 mi. plus 120mi. plus 17mi.

Subtrahend 199 mi. equals 100 mi. plus 90mi. plus 9mi.

Remainder 238 mi. equals 200 mi. plus 30mi. plus 8mi.

Beginning on the right, 9 units cannot be taken from 7 units. We take one of the <sup>3</sup>~~three~~ tens and add it to the 7 units, giving 17 units. Then 17 units minus 9 units equals 8 units. Write 8 in units column. Passing to tens column, we cannot take 9 tens from 2 tens remaining, so we take one of the <sup>4</sup>~~four~~ hundreds and add it to 2 tens, making 12 tens. Then 12 tens minus 9 tens equals 3 tens. Write 3 in tens column. Finally, 3 hundreds minus 1 hundred equals 2 hundreds. Write the 2 in hundreds column. The remainder is 238 miles.

Pike gives no practical problems, Ray only a few, while Myers-Brooks gives more practical than abstract exercises. In neither Pike nor Ray are the exercises, as a rule, well graded. Both exclude oral work. Myers -Brooks begins each subject with simple oral questions and proceed gradually, step by step, to the more difficult exercises. Pike and Ray give the complete multiplication table at the beginning while Myers-Brooks builds it up gradually. All three give similar methods of proof, which, excepting the method of cast-

ing out nines, are tests of correctness by reversing the process.

Pike shows how to multiply feet by feet. Ray and Myers-Brooks holds that the multiplier must be an abstract number. The student of Pike or Ray must almost necessarily depend on rules, and hence on his memory, while the student of Myers-Brooks masters the fundamental principles and can make his rules as he needs them.

Myers-Brooks defines and uses the plus, minus, and equality signs. He introduces the use of letters to represent numbers, and makes some use of the equation. This tends to make the transition from Arithmetic to Algebra easy.

The following chart is a comparison of the contents of seven Arithmetics which were prominent in their time, showing the arrangement of topics, and the space devoted to each topic.